

CATALOGUE
OF
VALUABLE PICTURES,

PRINCIPALLY OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of Col. the Hon. John Scott Napier, from the Collection of his Father,
the eighth LORD NAPIER AND ETRICK, K.T.;

The Property of Mr. and Mrs. Heineken-Daum, of Amsterdam;

The Property of F. G. Schiller, Esq., of Esher House, Esher,

AND OTHER PROPERTIES,

AND INCLUDING

THE VIRGIN AND CHILD, BY AMBROSIOU BENSON;

RUTH AND NAOMI, BY THE RARE ARTIST, CAREL FABRITIUS
(Exhibited at The Guildhall, London, 1903);

THE MEETING OF JACOB AND ESAU, BY J. BEUCKELAER;

PORTRAIT OF A GENTLEMAN, BY WYBRANDT DE GEEST;

ALSO

PORTRAITS IN CHALK AND WATER-COLOURS, BY R. COSWAY, R.A.,
JOHN DOWNMAN, R.A., AND ANDREW PLIMER,

The Property of the Rt. Hon. Lady Wardale;

PORTRAIT GROUP OF TWO BOYS, BY SIR JOSHUA REYNOLDS, P.R.A.,

The Property of Prince Jacques de Broglie, 14, Rue de Latour, Paris,
from the Collection of the PRINCESS DE WAGRAM;

WATER-COLOUR DRAWINGS AND PICTURES,

The Property of the late Pantia Ralli, Esq., of Ashtead Park, Surrey.
(Sold by Direction of Mrs. RALLI),

INCLUDING

A PORTRAIT OF MDLLE. GALLÉE, BY J. B. GREUZE;

"PERSEPOLIS," BY BRITON RIVIÈRE, R.A.,

AND OTHER EXAMPLES BY R. P. BONINGTON, VICAT COLE, R.A., DAVID COX, T. GAINSBOROUGH, R.A.,
SIR G. KNELLER, SIR E. LANDSEER, R.A., P. NASMYTH, J. B. PYNE AND T. ROWLANDSON.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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CATALOGUE
OF
VALUABLE PICTURES
AND
DRAWINGS.

Wednesday, May 6th, 1925.

FRAMED.

The Property of a Lady.

LOT

FEDERIGO BAROCCIO.

- Buck 1 The Entombment of Christ
Brush drawing in sepia 19 in. by 12 in.
And a framed picture of a closely similar subject
On copper, circular top 21 in. by 12 in.
** From the collection of Sir Charles Oakley. 2

2 5

TURNER.

- Belyean 2 The Gothic Bridge
Water-colours 9 in. by 13 in.
** From Lady Michelham's collection, Strawberry Hill. 410

G. ROMNEY.

- 3 10* 3 Portrait of Abraham Sutcliffe, Surgeon, 1770; bust, turned to the right, in brown coat and white stock
Canvas 13 in. by 25 in.

Bowen

LAWRENCE.

- 13 10* 4 Miss Pennington of Bath; half-length, in a landscape
Canvas 30 in. by 25 in.

Bust

PIETER CODDE.

- 76* 5 The Arrest, composition of seven figures in an interior; in the centre, a young man kneeling before a captain
Panel 15½ in. by 22½ in.

Kroyer

CORREGGIO.

- 6* 6 Head of an Angel
Panel 23 in. by 18 in.
 ** From the collection of the Earl of Arran, originally from Parma.

Giberti

TINTORETTO.

- 6* 7 Christ on His Way to Calvary
Canvas 21½ in. by 42 in.

Tintoretto

BONIFAZIO.

- 12* 8 A Sacra Conversazione. The Virgin and Child, with the infant St. John, St. Lucy and St. Joseph; landscape background
Canvas 47 in. by 60 in.

Avegno

The Property of a Gentleman.

WYBRANDT DE GEEST.

- Wunder* 9 Portrait of a Gentleman, in black dress and white ruff, accompanied by his dog, half-length slightly turned to the right, grey background, with coat-of-arms below which is an inscription
“Aetatis 34, Anno 1635.”
- Panel* 41 in. by 28 in.

56

SCHOOL OF CANALETTO.

- Cesman* 10 The Torre del Malghera
Canvas 14 in. by 19½ in.

610

SCHOOL OF VAN DE VELDE.

- Spiller* 11 A pair of Seascapes
Panel each 7 in. by 9 in.

1410

ITALIAN SCHOOL.

- do* 12 An Apostle
Copper 10 in. by 8 in.
And another 2

25

ITALO-FLEMISH SCHOOL.

- Hugo* 13 The Raising of Lazarus
Panel 20 in. by 52 in.

110

The Property of a Gentleman.

VENETIAN MASTER.

Circa 1540.

- Kemp* 14 Christ and The Woman taken in Adultery: composition of numerous figures, with Christ seated at the top of a flight of steps on the left; landscape distance on the right
Canvas 58 in. by 91 in.

65

** A fine gallery work.

The Property of a Gentleman.

AMBROSIUS BENSON.

- 520 15 The Virgin and Child; half-length of the Virgin, with long flowing hair, in green-blue robe and purple mantle, holding in her arms the Infant Christ, who caresses her chin; landscape background, with houses on the right

Panel

Kirk
5 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

[See ILLUSTRATION.]



No. 15.



No. 16.

The Property of F. W. Schiller, Esq.

Esher House, Esher.

CAREL FABRITIUS.

- 16 Ruth and Naomi ("And Ruth said, Intreat me not to leave thee; or to return from following after thee," *Ruth*, I. 16.). Ruth, wearing a purple bodice, with red sleeves and a brown skirt is seen addressing the aged Naomi, who is draped in a mantle of warm lemon yellow. A bridge in the distance.

Canvas

36 in. by 28½ in.

** Exhibited at the Guildhall, London, 1903.

From the collection of Mr. Charles T. D. Crews.

[See ILLUSTRATION.]

The Property of Mr. & Mrs. Heincken-Daum
of Amsterdam.

BOLMAN.

- 17 Still Life : Fruit; an orange, lemon and grapes on a slab
Panel 13 in. by 17 in. *Fruit*

VAN HUYSUM.

- 18 A Bouquet of Mixed Flowers, in a vase
Panel 21 in. by 16 in. *Bouquet*

BOLMAN.

- 19 Still Life : A Plate of Fruit and Wine Glass, on a table
Panel 12½ in. by 17 in. *Ward*

PIETER CLAESZ.

- 20 A Poultry yard, with a tortoise
Canvas 28 in. by 23 in. *Garden*

ANTON MAUVE.

- 21 Cow in a Stable
Canvas 13 in. by 14 in. *Giboy*

C. H. BREITNER.

- 22 A Scene at Manœuvres
Signed
Panel 10 in. by 16 in. *Assises*

A. MONTICELLI.

- 23 L'Apothéose de la Lumière
Signed
Panel 18 in. by 30 in. *Loyer*

P. H. ZILCKEN.

- 24 Ships in the Lagoon off Venice
Canvas 24 in. by 36 in. *Decau*

ISAAC ISRAELS.

- 25 Amsterdam, the Damrak
Signed
Canvas 36 in. by 40 in. *Brown*

The Property of Two Ladies.

J. BEUCKELAER.

- Kirk* 26 The Meeting of Jacob and Esau : composition of numerous figures
in a landscape
Panel 53
58 in. by 65 in.

Various Owners.

ELSHEIMER.

- Magg* 27 Flight into Egypt
Copper 5
7½ in. by 9½ in.

HOGARTH.

- Kirby* 28 The Artist's Studio
Canvas 3
13½ in. by 15 in.

R. WILSON.

- Samuel* 29 Portrait of a Gentleman ; full-length, in landscape
Canvas 510
16 in. by 11 in.

DROUAIIS.

- Tuners* 30 Portrait of a Lady ; bust, in a green dress, with a red carnation
Canvas 515
18½ in. by 15 in.

DE TROY.

- Linen* 31 The Death of Cleopatra
Canvas 35
16½ in. by 20 in.

R. P. BONINGTON.

- Houston* 32 Coast Scene, with figures
Canvas 52
15 in. by 20 in.
** Said to have been purchased by the present owner's grandfather
from the artist.

R. P. BONINGTON.

- 37 33 Coast Scene, with ships
Mill-board 12 in. by 19 in. *Agawam*

J. CROME.

- 310 34 Household Heath
Panel 8 in. by 10 in. *Wathen*

CALS.

- 1 35 A Landscape
 Signed
Canvas 5½ in. by 7 in. *Arguably*

THOMAS COUTURE.

- 31 36 Portrait of a Boy; bust turned to the right
Canvas 24 in. by 19½ in. *Blakes*

THOMAS COUTURE.

- 16 37 Portrait of a Gentleman; bust turned to the right
 Signed T. C.
Canvas 21½ in. 18 in. *Manson*

P. MANZONI.

- 10 38 Scene in an Orchard
 Signed
Canvas 20 in. by 24 in. *Adam*

VESTIER.

- 19 39 Portrait of a Lady; three-quarter-length, in blue and white dress,
 seated, holding a basket of flowers
Canvas 34½ in. by 29 in. *Sabin* *W*

The Property of Col. the Hon. John Scott Napier,
Westfield, Catherine Road, Surbiton.

(FROM THE COLLECTION OF HIS FATHER, THE EIGHTH LORD NAPIER AND
 ETTRICK, K. T.)

FLEMISH SCHOOL.

XVIIth Century.

- Napier* 40 The Presentation in the Temple
Panel 11 in. by 9 in.
 And The Decollation of St. John the Baptist
Monochrome
Panel 11 in. by 9 in.

** From the collection of Francis, Fifth Lord Napier 2

I. J. DESTRÉE.

- Hoff* 41 View of the House in the Wood at the Hague
Panel 13½ in. by 20 in.
 Signed and dated 1865

** This picture was presented to the eighth Lord Napier and Ettrick,
 K.T., by the Queen of Holland.

E. SCHAMPHILY.

- Ranson* 42 Landscape, with figures harvesting
 Signed
 Canvas 14½ in. by 22½ in.

E. HILDEBRANDT.

- Peffatt* 43 Scene, with figures on seashore
 Signed and dated, Paris 1842
 Canvas 14½ in. by 22½ in.

DRAWINGS.

FRAMED.

GARDNER.

- 515*
44 Portrait of Lady Sarah Bunbury
Pastel, oval

9½ in. by 8 in.

Napier

GARDNER.

- 6*
45 Hon. John Napier; in red coat, reading
Pastel, oval

9½ in. by 8 in.

do

F. WINTERHALTER.

- 25*
46 Portrait of Sophia, Queen of Holland
Water-colours

14 in. by 10 in.

Bosom

** This portrait was presented to the eighth Lord Napier and Ettrick, K.T., by the Queen of Holland.

Various Owners.

BENJAMIN WEST.

- 18*
47 The Marys on their way to the Tomb
Pen and ink, with sepia and blue wash

17 in. by 9 in.

Passed

GIOVANNI BATTISTA TIEPOLO.

- 6*
48 Figure of a River God, foreshortened
Pen and bistre and bistre wash

9 in. by 7 in.

Lützen

DELACROIX.

- 49*
Sheet of Studies, with Oriental heads
Inscribed "Vendredi, 23 Janvier, 1829."
Pen and sepia

7 in. by 8½ in.

Bolton

THIRTEL.

- Passed* 50 Mountainous Landscape, with a lake
Water-colours *7½ in. by 20½ in.*

H. VERNET.

- Rejected* 51 Two Men Fighting
Water-colours *9 in. by 7½ in.*

FRANCIA.

- Passed* 52 Study of a River
 Unframed
Water-colours *13½ in. by 21 in.*

LABILLE-GUARD.

- Rejected* 53 Portrait of a Lady
Black and white chalk *20 in. by 14 in.*

J. CROME.

- do* 54 Castle, in a landscape
Water-colours *9½ in. by 15 in.*

GUARDI.

- Rejected* 55 Scene on the Seashore
Pen and sepia, with wash *7 in. by 15½ in.*

DOWNMAN.

- Rejected* 56 Portrait of a Lady
Pastel *8½ in. by 10½ in.*

H. STACY MARKS, R. A.

- Passed* 57 Head of a Parrot
 Signed with initials
Water-colours *6½ in. by 5½ in.*

H. STACY MARKS, R. A.

- Rejected* 58 Without a blemish
 Signed with initials
Water-colours *10 in. by 6 in.*

CONSTANTIN GUYS.

21

- 59 The Promenade
Water-colours

8½ in. by 6 in. *Dulache*

HENRY BRIGHT.

- 60 River Scene by Moonlight
Water-colours

8 in. by 11 in. *Lance*

J. CROME.

- 61 View in Cumberland
Brush drawing in Indian ink

10 in. by 12½ in. *Bolton*

210

J. S. COTMAN.

- 62 Landscape with a distant view of a plain and figures, seated, in
 the foreground
Water-colours

8 in. by 10 in. *Lanc*

40

The Property of Mr. & Mrs. Heineken-Daum,
of Amsterdam.

VOERMAN.

- 63 Flowerpiece : Cyclamen
Water-colours

18 in by 15 in. *Assches*

20

I. H. WIJSMULLER.

- 64 Katwyk Village : effect of Twilight
 Signed
Water-colours

13½ in. by 22 in. *Bristow*

610

L. HARTZ.

- 65 A Dutch House and Garden
 Signed and dated '96
Pastel

21½ in. by 16 in. *Lane*

210

M. BILDERS VAN BOSSE.

- Kirby* 66 Old Oak Tree on the Veluwe in Gelderland
 Signed
Water-colours 17 in. by 26 in. *710*

J. VAN VORT.

- Liley* 67 A Dutch Village Street; and a farmyard
 Signed ²
Water-colours 10 in. by 14½ in. *210*
-

The Property of Lt. Col. Edwards.

of Kilrenny, Fleet, Hants.

J. VARLEY.

- Houses* 68 A Lake among the Mountains, with figures in the foreground
 Signed
Water-colours 11 in. by 19 in. *710*

COPLEY FIELDING.

- do* 69 Coast Scene, with houses
 Signed and dated 1837
Water-colours 8 in. by 12½ in. *310*

J. VARLEY.

- Hughall* 70 View of an Alpine Ridge
 Signed and dated 1819
Water-colours 10½ in. by 16½ in. *115*
-

The Property of the Rt. Hon. Lady Weardale.

R. COSWAY, R. A.

- 1510*
- 71 Hon. Mrs. E. Bouverie; half-length, walking, in a landscape,
holding a book
Signed
Black chalk and water-colours *Kirby*
9½ in. by 6 in.

R. COSWAY, R. A.

- 610*
- 72 Portrait of a Lady; half-length, standing on a terrace
Signed and dated 1803
Black chalk and water-colours *Saddle*
9¾ in. by 7 in.

ANDREW PLIMER.

- 410*
- 73 Portrait of a Lady, in white dress; half-length, turned to the
right; landscape background
Black chalk and water-colours *Sheath*
6½ in. by 4½ in.

ANDREW PLIMER.

- 515*
- 74 Portrait of a Lady, in white dress; half-length, turned to the
left; landscape background
Black chalk and water-colours *Frangy*
6½ in. by 4½ in.

JOHN DOWNMAN, R. A.

- jo*
- 75 Portrait of a Lady, in green dress and large green hat tied with
ribbon; half-length, turned to the right,
Oval
Black chalk and water-colours *Lavrene*
8 in. by 6½ in.

JOHN DOWNMAN, R. A.

- 21*
- 76 Portrait of Lady Pigot, in white dress with blue sash, holding a
book; half-length, turned to the right
Oval
Black chalk and water-colours *Warden*
8½ in. by 7 in.

JOHN DOWNMAN, R. A.

- Portrait of a Lady, in white dress with blue sash and large white
hat tied with a blue ribbon; half-length, facing, head to right
Signed "J. D. 1793"
Oval
Water-colours 8½ in. by 7¼ in.

JOHN DOWNMAN, R. A.

- 78 Portraits of the Misses Frances and Dorothea Wynn

 - (1) Half-length, turned to the left, with white dress and red sash, and red ribbons in her hair
 - (2) Seated, holding a book, turned to the right, with red sash and white bonnet tied with red ribbon

Signed "J. D. 1798"

A pair, ovals

Black chalk and water-colours *9½ in. by 7½ in. 2*

JOHN DOWMAN, R. A.

- Portrait of the Hon. Matilda Cokayne; half-length, resting her chin on her right hand; slightly turned to the right
Oval
Black chalk and water-colours 8 in. by 6 $\frac{3}{4}$ in.

JOHN DOWMAN, R.A.

- 79A Portrait of a Lady, in white dress and blue bow in her bonnet
Black chalk and water-colours $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

JOHN DOWNMAN, R.A.

- 79B Profile Portrait of a Lady, in blue dress
Signed and dated 1792 8 in. by 7 in.

The Property of Prince Jacques de Broglie.

14, Rue de Latour, Paris.

(FROM THE COLLECTION OF THE PRINCESS DE WAGRAM).

SIR JOSHUA REYNOLDS, P. R. A.

- 30* 80 Portrait Group of two Boys, one stroking a dog
Black and white chalk, with wash

22 in. by 18½ in. *Ladler*

The Property of the late Mrs. H. A. Morrell,
of Black Hall, Oxford.

W. TURNER OF OXFORD.

- 7* 81 Magdalen College, Oxford
Water-colours

20½ in. by 29½ in. *Morrell*

W. TURNER OF OXFORD.

- 6* 82 View from Durdham Down, Clifton
Water-colours

22½ in. by 28 in. *do*

W. TURNER OF OXFORD.

- 3 10* 83 Chepstow Castle
Water-colours

22½ in. by 28½ in. *do*

W. TURNER OF OXFORD.

- 8* 84 Landscape, with distant view of Oxford
Water-colours

27 in. by 47 in. *do*

No. 85.



The Property of a Gentleman.

Rueck 85 WILLIAM CLARKSON STANFIELD, R. A.

St. Michael's Mount, Cornwall. In the middle distance on the left, St. Michael's Mount, with the castle of Lord St. Levan; a village at the foot of the rock, and in the foreground two boats engaged in salving a wreck among the waves

Signed and dated 1830

Canvas 60 in. by 95 $\frac{3}{4}$ in.

** Exhibited at the Royal Academy in 1830, and the British Fine Arts Exhibition, Rome, in 1911.

150

[See ILLUSTRATION.]

The Property of the late Pantia Ralli, Esq.

of Ashtead Park, Surrey.

(SOLD BY DIRECTION OF MRS. RALLI).

WATER COLOUR DRAWINGS.

FRAMED.

M. WALTERS ANSON.

- 40 86 Scene in a Garden
Signed
Water-colours 8½ in. by 10½ in. Hall

EDMUND DULAC.

- 55 87 "She poured into each jar in turn"
Signed
Water-colours 12½ in. by 8½ in. Neff

CHARLES KEENE.

- 25 88 Indigestible? He (aesthetic as they went down to supper). "Augh
—d'you like etchings?" She (from the country) "Ye-es. But
I don't think I'll take any to-night—it's rather late."
Signed with initials
Pen and ink 10 in. by 6½ in. Blake

J. B. PYNE.

- 46 89 Eton from the Playing Fields
Signed and dated 1848
Water-colours 11½ in. by 16 in. Fox

ARTHUR RACKHAM.

- Rackham*
90 "Through the House give glimmering light
By the dead and drowsy fire."

—*A Midsummer Night's Dream*

Signed

Water-colours

10½ in. by 7 in.

19

- Spencer*
91 Brentford Market Place
Water-colours

12 in. by 18 in.

11

T. ROWLANDSON.

- do* 92 Twickenham Ferry
Water-colours

6 in. by 10½ in.

9

T. ROWLANDSON.

- do* 93 Single; and Married, *a pair*
Water-colours

7½ in. by 5 in. 2

3

T. ROWLANDSON.

- do* 94 A Fish Market
Water-colours

6 in. by 9½ in.

8

OIL PAINTINGS.

R. P. BONINGTON.

- 16v* 95 "The Wagon." A view of a slightly undulating country, with a wagon on the road on the right, and two figures on the left
Canvas *9½ in. by 14½ in.*

R. P. BONINGTON.

- 150* 96 Coast Scene, with three children in the foreground sitting round a hamper of fish
Canvas *17 in. by 25½ in.*

HENRIETTE BROWNE.

- 3 12* 97 "Les Almées"
 Signed and dated 1869
Canvas *25 in. by 33 in.*

A. CABANEL.

- 98 Head of an Angel
 Signed
Canvas *18 in. by 14½ in.*

A. CABANEL.

- 3 10* 99 "Sarah, Femme de Tobie"
 Signed
Canvas *14½ in. by 17½ in.*

V. CODINA.

- 1 5* 100 Woman reclining
 Signed and dated 1879
Canvas *8½ in. by 10½ in.*

VICAT COLE, R. A.

- +8* 101 On the Arun
 Signed and dated 1877
Canvas *24 in. by 36½ in.*

W. COLLINS, R. A.

- Houston 102 Early Morning on the Sussex Coast
Canvas 35 in. by 48 in. 52

D. COX.

- Hall 103 Rain, Wind and Steam. A view of undulating country, with a windmill on the right, effect of storm, with horses and sheep running towards the foreground, and a train passing in the distance
 Signed and dated 1848
Canvas 13 in. by 20½ in. 36

P. DELAROCHE.

- Delaroche 104 Napoleon crossing the Alps
Panel 7¾ in. by 6 in. 610
- ** From the Mendel collection.

L. DEUTSCH.

- do 105 At the Door of the Mosque
 Signed and dated 1886
Panel 16 in. by 10½ in. 43

THOMAS GAINSBOROUGH, R. A.

- Gainsborough 106 Landscape, with a cart on a sandy road on the right
Panel 9½ in. by 12 in. 1210

A. F. GRACE.

- Halli 107 On the Thames, moonlight
Canvas 17 in. by 26 in. 11

A. F. GRACE.

- Joff 108 The First Load
Canvas 40 in. by 65 in. 11

J. B. GREUZE.

- 640
109 Mlle. Gallée; half-length, facing, in white dress with blue sash
and white bridal veil, with a wreath of orange blossom; on
the right an altar with faggots burning

Canvas, oval

28 in. by 22½ in.

[See ILLUSTRATION.]



No. 109.

SIR GODFREY KNELLER.

110

- Frances*
Portrait of the Honble. Mary Howard; full-length, in blue and red mantle, seated, her left hand resting on the shoulder of a child sitting on a ledge, and her right hand extended towards a little girl in yellow holding a basket of flowers
Signed G. Kneller, fecit 1690

Canvas

82 in. by 58 in.

15

111

- Sabine*
Teal and a shot Duck

Panel

19½ in. by 26 in.

60

** Exhibited at the R. A. Old Masters, 1874.

49

112

- Lansley*
"The Latest"

Canvas

20 in. by 14 in.

215

GEORGE MORLAND.

113

- Brooch*
The Country Butcher. In the centre of the composition a man on horseback holding a leg of mutton, and on the left of him another figure pointing to three sheep on the right

Canvas

60 in. by 83 in.

240

114

- Blakes*
Landscape, with a river in the foreground, and a cottage in the middle distance
Signed and dated 1850

Panel

14½ in. by 19 in.

92

PATRICK NASMYTH.

BRITON RIVIÈRE, R. A.

- 420
115 Persepolis : "They say the Lion and the Lizard keep the Courts
where Jamshyd gloried and drank deep"
Signed and dated 1878
Canvas

30 in. by 53 in.

Calvocoress

** Sold with a letter from the artist.

[See ILLUSTRATION.]

No. 115.



G. VINCENT.

1820.

- Harden* 116 A View of St. Paul's, from Waterloo Bridge

Canvas

83 in. by 75 in.

65

** From the M. William Lockwood collection. Exhibited at the
Museum and Art Gallery, Nottingham Castle.

PETER DE WINT.

- Hayes* 117 A Riverscape, with figures harvesting in the foreground, and a
city in the distance

Canvas

10 in. by 13 in.

31

CATON WOODVILLE.

- frose* 118 Cruel to be Kind

Signed and dated 1882

Canvas

30 in. by 42 in.

115

~~£4974.15~~

END OF SALE.

